

Beat: Lifestyle

## `American Hustle,' `Gravity' lead 2014 Oscar nominations

-, 16.01.2014, 15:56 Time

**USPA News** - Crime comedy `American Hustle` and science-fiction film `Gravity` have each scored 10 nominations for the 86th Academy Awards, better known as the Oscars. The historical drama film `12 Years a Slave` grabbed nine nominations.

The nominations were announced at the Samuel Goldwyn Theater in Beverly Hills, California, during a 5:38 a.m. local time news conference on Thursday. The announcement was made this year by Academy of Motion Picture Arts and Sciences President Cheryl Boone Isaacs and "Thor" actor Chris Hemsworth. Late last month, the Academy mailed ballots to its nearly 6,000 voting members who have since determined the Oscar nominations. Members had to return the ballots by 5 p.m. PST on January 8, after which they were tabulated and verified by accounting firm PricewaterhouseCoopers to ensure fairness and accuracy. Ballots received later than 5 p.m. PST on January 8 were not counted. Official screenings of all motion pictures with one or more nominations will begin for members on January 25 at the Samuel Goldwyn Theater. Screenings will also be held at the Linwood Dunn Theater in Hollywood as well as in London, New York City, and the San Francisco Bay Area. All active and life members of the Academy are eligible to select the winners in all categories, although in five of them - Animated Short Film, Live Action Short Film, Documentary Feature, Documentary Short Subject and Foreign Language Film - members can vote only if they have seen all of the nominated films in those categories. The 86th Academy Awards, which are best known as The Oscars, are scheduled to be held on Sunday, March 2, at the Dolby Theatre at Hollywood & Highland Center in Hollywood in Southern California. The Oscar presentation is televised live in more than 200 countries worldwide and will be hosted by comedian and television host Ellen DeGeneres. The full list of nominees is as follows: Performance by an actor in a leading role - Christian Bale in "American Hustle" - Bruce Dern in "Nebraska" - Leonardo DiCaprio in "The Wolf of Wall Street" - Chiwetel Ejiofor in "12 Years a Slave" - Matthew McConaughey in "Dallas Buyers Club" Performance by an actor in a supporting role - Barkhad Abdi in "Captain Phillips" - Bradley Cooper in "American Hustle" - Michael Fassbender in "12 Years a Slave" - Jonah Hill in "The Wolf of Wall Street" - Jared Leto in "Dallas Buyers Club" Performance by an actress in a leading role - Amy Adams in "American Hustle" - Cate Blanchett in "Blue Jasmine" - Sandra Bullock in "Gravity" - Judi Dench in "Philomena" - Meryl Streep in "August: Osage County" Performance by an actress in a supporting role - Sally Hawkins in "Blue Jasmine" - Jennifer Lawrence in "American Hustle" - Lupita Nyong'o in "12 Years a Slave" - Julia Roberts in "August: Osage County" - June Squibb in "Nebraska" Best animated feature film of the year - "The Croods" Chris Sanders, Kirk DeMicco and Kristine Belson - "Despicable Me 2" Chris Renaud, Pierre Coffin and Chris Meledandri - "Ernest & Celestine" Benjamin Renner and Didier Brunner - "Frozen" Chris Buck, Jennifer Lee and Peter Del Vecho - "The Wind Rises" Hayao Miyazaki and Toshio Suzuki Achievement in cinematography - "The Grandmaster" Philippe Le Sourd - "Gravity" Emmanuel Lubezki - "Inside Llewyn Davis" Bruno Delbonnel - "Nebraska" Phedon Papamichael - "Prisoners" Roger A. Deakins Achievement in costume design - "American Hustle" Michael Wilkinson - "The Grandmaster" William Chang Suk Ping - "The Great Gatsby" Catherine Martin - "The Invisible Woman" Michael O'Connor - "12 Years a Slave" Patricia Norris Achievement in directing - "American Hustle" David O. Russell - "Gravity" Alfonso Cuarón - "Nebraska" Alexander Payne - "12 Years a Slave" Steve McQueen - "The Wolf of Wall Street" Martin Scorsese Best documentary feature - "The Act of Killing" Joshua Oppenheimer and Signe Byrge Sørensen - "Cutie and the Boxer" Zachary Heinzerling and Lydia Dean Pilcher - "Dirty Wars" Richard Rowley and Jeremy Scahill - "The Square" Jehane Noujaim and Karim Amer - "20 Feet from Stardom" Nominees to be determined Best documentary short subject - "CaveDigger" Jeffrey Karoff - "Facing Fear" Jason Cohen - "Karama Has No Walls" Sara Ishaq - "The Lady in Number 6: Music Saved My Life" Malcolm Clarke and Nicholas Reed - "Prison Terminal: The Last Days of Private Jack Hall" Edgar Barena Achievement in film editing - "American Hustle" Jay Cassidy, Crispin Struthers and Alan Baumgarten - "Captain Phillips" Christopher Rouse - "Dallas Buyers Club" John Mac McMurphy and Martin Pensa - "Gravity" Alfonso Cuarón and Mark Sanger - "12 Years a Slave" Joe Walker Best foreign language film of the year - "The Broken Circle Breakdown" Belgium - "The Great Beauty" Italy - "The Hunt" Denmark - "The Missing Picture" Cambodia - "Omar" Palestine Achievement in makeup and hairstyling - "Dallas Buyers Club" Adruitha Lee and Robin Mathews - "Jackass Presents: Bad Grandpa" Stephen Prouty - "The Lone Ranger" Joel Harlow and Gloria Pasqua-Casny Achievement in music written for motion pictures (Original score) - "The Book Thief" John Williams - "Gravity" Steven Price - "Her" William Butler and Owen Pallett - "Philomena" Alexandre Desplat - "Saving Mr. Banks" Thomas Newman Achievement in music written for motion pictures (Original song) - "Alone Yet Not Alone" from "Alone Yet Not Alone," with music by Bruce Broughton and lyrics by Dennis Spiegel - "Happy" from "Despicable Me 2," with music and lyrics by Pharrell Williams - "Let It Go" from "Frozen," with music and lyrics by Kristen Anderson-Lopez and Robert Lopez - "The Moon Song" from "Her," with music by Karen O and lyrics by Karen O and Spike Jonze - "Ordinary Love" from "Mandela: Long Walk to Freedom," with lyrics by Paul Hewson and music by Paul Hewson, Dave Evans, Adam Clayton and Larry Mullen Best motion picture of the year - "American Hustle" Charles Roven, Richard Suckle, Megan Ellison and Jonathan Gordon, Producers - "Captain Phillips" Scott Rudin, Dana

Brunetti and Michael De Luca, Producers - "Dallas Buyers Club" Robbie Brenner and Rachel Winter, Producers - "Gravity" Alfonso Cuarón and David Heyman, Producers - "Her" Megan Ellison, Spike Jonze and Vincent Landay, Producers - "Nebraska" Albert Berger and Ron Yerxa, Producers - "Philomena" Gabrielle Tana, Steve Coogan and Tracey Seaward, Producers - "12 Years a Slave" Brad Pitt, Dede Gardner, Jeremy Kleiner, Steve McQueen and Anthony Katagas, Producers - "The Wolf of Wall Street" Nominees to be determined Achievement in production design - "American Hustle" Production Design: Judy Becker; Set Decoration: Heather Loeffler - "Gravity" Production Design: Andy Nicholson; Set Decoration: Rosie Goodwin and Joanne Woollard - "The Great Gatsby" Production Design: Catherine Martin; Set Decoration: Beverley Dunn - "Her" Production Design: K.K. Barrett; Set Decoration: Gene Serdena - "12 Years a Slave" Production Design: Adam Stockhausen; Set Decoration: Alice Baker Best animated short film - "Feral" Daniel Sousa and Dan Golden - "Get a Horse!" Lauren MacMullan and Dorothy McKim - "Mr. Hublot" Laurent Witz and Alexandre Espigares - "Possessions" Shuhei Morita - "Room on the Broom" Max Lang and Jan Lachauer Best live action short film - "Aquel No Era Yo (That Wasn't Me)," Esteban Crespo - "Avant Que De Tout Perdre (Just before Losing Everything)" Xavier Legrand and Alexandre Gavras - "Helium" Anders Walter and Kim Magnusson - "Pitääkö Mun Kaikki Hoitaa? (Do I Have to Take Care of Everything)" Selma Vilhunen and Kirsikka Saari - "The Voorman Problem" Mark Gill and Baldwin Li Achievement in sound editing - "All Is Lost," with sound editing by Steve Boeddeker and Richard Hymns - "Captain Phillips," with sound editing by Oliver Tarney - "Gravity," with sound editing by Glenn Freemantle - "The Hobbit: The Desolation of Smaug," with sound editing by Brent Burge - "Lone Survivor," with sound editing by Wylie Stateman Achievement in sound mixing - "Captain Phillips," with sound mixing by Chris Burdon, Mark Taylor, Mike Prestwood Smith and Chris Munro - "Gravity," with sound mixing by Skip Lievsay, Niv Adiri, Christopher Benstead and Chris Munro - "The Hobbit: The Desolation of Smaug," with sound mixing by Christopher Boyes, Michael Hedges, Michael Semanick and Tony Johnson - "Inside Llewyn Davis," with sound mixing by Skip Lievsay, Greg Orloff and Peter F. Kurland - "Lone Survivor," with sound mixing by Andy Koyama, Beau Borders and David Brownlow Achievement in visual effects - "Gravity," with visual effects by Tim Webber, Chris Lawrence, Dave Shirk and Neil Corbould - "The Hobbit: The Desolation of Smaug," with visual effects by Joe Letteri, Eric Saindon, David Clayton and Eric Reynolds - "Iron Man 3," with visual effects by Christopher Townsend, Guy Williams, Erik Nash and Dan Sudick - "The Lone Ranger," with visual effects by Tim Alexander, Gary Brozenich, Edson Williams and John Frazier - "Star Trek Into Darkness," with visual effects by Roger Guyett, Patrick Tubach, Ben Grossmann and Burt Dalton Adapted screenplay - "Before Midnight," written by Richard Linklater, Julie Delpy and Ethan Hawke - "Captain Phillips," with screenplay by Billy Ray - "Philomena," with screenplay by Steve Coogan and Jeff Pope - "12 Years a Slave," with screenplay by John Ridley - "The Wolf of Wall Street," with screenplay by Terence Winter Original screenplay - "American Hustle," written by Eric Warren Singer and David O. Russell - "Blue Jasmine," written by Woody Allen - "Dallas Buyers Club," written by Craig Borten and Melisa Wallack - "Her," written by Spike Jonze - "Nebraska," written by Bob Nelson.

**Article online:**

<https://www.uspa24.com/bericht-1788/american-hustle-gravity-lead-2014-oscar-nominations.html>

**Editorial office and responsibility:**

V.i.S.d.P. & Sect. 6 MDStV (German Interstate Media Services Agreement):

**Exemption from liability:**

The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report.

**Editorial program service of General News Agency:**

United Press Association, Inc.  
3651 Lindell Road, Suite D168  
Las Vegas, NV 89103, USA  
(702) 943.0321 Local  
(702) 943.0233 Facsimile  
[info@unitedpressassociation.org](mailto:info@unitedpressassociation.org)

[info@gna24.com](mailto:info@gna24.com)  
[www.gna24.com](http://www.gna24.com)