

Beat: Entertainment

Film WAR FOR THE PLANET OF THE APES

To Be Released August 02,2017 in FRANCE

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USPA NEWS - 'War for the Planet of the Apes' is a 2017 American Science Fiction Film. A Sequel to 'Rise of the Planet of the Apes' (2011) and 'Dawn of the Planet of the Apes' (2014), it is the Third installment in the Planet of the Apes reboot Series....

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Directed by : Matt Reeves

Produced by : Peter Chernin, Dylan Clark, Rick Jaffa, Amanda Silver

Written by : Mark Bomback, Matt Reeves

Starring : Andy Serkis, Woody Harrelson, Steve Zahn, Amiah Miller, Karin Konoval, Judy Greer and Terry Notary

Distributed by : 20th Century Fox

Running Time : 140 minutes

Release Dates : July 10, 2017 (SVA Theatre), July 14, 2017 (United States), August 02, 2017 (France)

THE STORY

The Film follows the confrontation between the Apes, led by Caesar (Andy Serkis), and the Humans for control of Earth. Six Years after the Events of Dawn, Caesar and his Apes have been at War against the Humans, despite Caesar hiding in the Woods with his Clan and offering the Humans Peace if they will leave his People in the Woods. This conflict has become further complicated as various Apes have joined the Humans for Revenge on Caesar. Learning that the Humans are gathering under the Leadership of a Mysterious Colonel (Woody Harrelson), Caesar makes Plans to relocate across a Desert, but the Night before he can begin the move, the Ape Home is attacked and Caesar's wife, Cornelia (Judy Greer) and Eldest Son Blue Eyes (Max Lloyd-Jones) are killed by the Colonel, leaving only Caesar's Youngest Son Cornelius (Devyn Dalton) alive....

OUR REVIEW

Six years on from the Reboot, life isn't getting any easier on the Planet of the Apes. Following Rise of (2011) and Dawn of (2014), the Series has now moved directly to War. There is a shaven-headed military Renegade Leader who's had a terrible Moment of Clarity about the Human Condition, and whose Command is about to be terminated with Extreme Prejudice.

The Apes Franchise delivers its Stories with conviction and intensity, it is Utterly Confident in its Own Created World, and in the Plausibility of its Ape Characters, who are presented quite Unselfconsciously and Persuasively.

Two groups of Humans have just battled, and the Victors, having slaughtered the Enemy, burst into Raucous Cheers. It's the kind of thing we've seen in Movies dozens of times before : the Cheapening of Mass Death into an Easy Win for the Good Guys. The Apes pause to Witness the Aftermath of the Carnage they have narrowly escaped, and their wordless, shocked response, registered above all on the face of Caesar, their Leader, is an eloquent rebuke to a Species that has abandoned any but a biological claim to the name Human....

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